How the zen philosophy and Wabi-sabi influence Japanese interior design. Paper details Research Paper Requirements: 10 -12 pages (double- spaced) Requires research and footnote sources Use quotation sign (“...”) whenever repeating someone else’s exact words If you paraphrase someone else’s ideas, you must still cite your source in a footnote. Please use the Chicago Manual of Style for citation Include relevant images Engaging title A separate “Works Cited” page Times New Roman, 12 pt. font; double-spaced text, single spaced footnotes, 1 inch margins Must conform to the following style guidelines: Introductory paragraph with thesis statement, followed by supporting evidence in the Main Body, and a Conclusion rehearsing the main ideas of your thesis (i.e. summarizing what you have proved) Paper Topic: How the zen philosophy and Wabi-sabi influence Japanese interior design. I am interested in tracking the influence of “Zen” in Japanese interior design. The minimalist design aesthetic has always been best executed in Japan and it is traced back to the practice of being focused and purposeful. I want to learn more about how an empty space can liberate a person and help connect humans with nature. Use examples of specific interior homes and Japanese interior designers.