 MLA format Not everything below needs to be answered, just a guide. a. Alienation and disassociation from logic, institutions, and meta-narratives. b. Iconoclasm: Mixing of high art and pop culture c. Iconoclasm: Mixing of genres: detective, comedy, musicals all in one d. Iconoclasm: Discontinuity in narratives (In terms of fragmentation and discontinuity: do the parallel stories make you feel that the film is fragmented and discontinuous? If so, give an example) e. Iconoclasm: Emphasis on parody, irony and play f. Closure and/or ‘happy ending’: Utopian oriented and seems to promote a sense of unity and a meta-narrative II. Postmodernist variations on Modernism and Postmodern features that are distinctive to Modernism a. Characters possess a pseudo alienation because the sufficient self-identity which is required to be alienated in the Modernist sense is missing. This is what Jameson refers to as ‘psychic fragmentation.’ b. Emphasis on ambiguity: narrative doesn’t make sense at times. For example, David Lynch films. c. Emphasis on destructured, decentered and dehumanized subjects d. Emphasis on chaos as the foundation of existence e. Simulacra: Emphasis on simulation. Hyper-reality: Jameson example: photo-realistic painting of a photo that itself is a simulation f. Emphasizes play as part of the disruption of meta-narratives g. Self-referential h. Nostalgia for past cultural icons not for past times i. Spectacle for spectacle’s sake (Moulin Rouge “Spectacular Spectacular”) j. Pastiche: parody devoid of laughter, neutralized mimicry k. Problematic closure if any closure at all: Centrifugal—dystopia oriented